

**ARH 011: History of Western Art: Ancient to Medieval****Term: 2020 Summer Session****Instructor: Staff****Language of Instruction: English****Classroom: TBA****Office Hours: TBA****Class Sessions Per Week: 5****Total Weeks: 5****Total Class Sessions: 25****Class Session Length (minutes): 120****Credit Hours: 4****Course Description:**

This course is designed to introduce the artistic traditions of western culture from ancient times to middle ages. Students will examine the form, style, function, and meaning of important objects and monuments, including paintings, sculpture and Architecture of the past, and consider these in their social, historical, political and cultural contexts. Instruction will be focused exemplifying major works in each period, practicing detailed visual readings in order to better understand their function within the original culture's context, as well as the impact which they have had on modern Western European and American art. Upon completion students are expected to demonstrate a deep understanding of medieval visual and material culture by presenting their viewpoints and analysis to specific art work or art form in class discussion and assigned writing.

Course Materials:**1. In-class Handouts****2. Optional Texts (select one from the following two)**

Gardner's Art through the Ages: The Western Perspective Vol. I, Fred Kleiner, 15th Edition

Art History, Volume I, Marilyn Stokstad and Michael Cothren, 6th Edition

**Course Format and Requirements:**

Participation is mandatory for successful completion of this course. Attendance will be recorded at beginning of each class. 20% of final grade is determined by attendance and participation in class discussion. Participation counts for more of the final grade if it has been exceptionally good or less if exceedingly poor. Absences due to health can be excused only if the student brings a signed note from his or her health care provider.

Grading Scale:**A+: 98%-100%****A: 93%-97%****A-: 90%-92%****B+: 88%-89%****B: 83%-87%****B-: 80%-82%****C+: 78%-79%****C: 73%-77%****C-: 70%-72%****D+: 68%-69%****D: 63%-67%****D-: 60%-62%****F: Below 60%****Course Assignments:****Two Essays**

To encourage visual analysis and critical thinking, there are two, graded short paper assignments that will require extended personal interaction with a work of art. These papers are your opportunity to show how you've absorbed and understood the various analytical methods introduced in class. They are not to be done from reproductions. Instructor will provide more specifics on the paper assignments in class, but here are some standard guidelines to follow for each assignment:

- Each paper shall be about 2-3 pages in length, be typed, double-spaced, and checked for grammar and spelling errors.



- Papers not appropriately revised will be downgraded.
- Quality of writing and command of the English language counts toward your grade. Printing out and reading your paper aloud to yourself is also a very efficacious method for detecting grammatical errors and awkward phrasing. The Barnet book on writing about art will provide helpful tips as well.

Weekly Quiz:

Weekly Quiz will take place during the semester. Total score of quiz count for 15% of the final grade. There will be no make-up quizzes.

Exams:

There will be two exams, one midterm and one final. Both exams are in the format of multiple choice and essay questions drawn from class notes and readings.

The final exam is cumulative, based on contents taught in the whole semester. Note that the final will not be taken during the normal class times. Exact time and location for final will be announced in the last week of sessions.

Course Assessment:

Class Participation	20%
Weekly Quiz	15%
Two essays	20%
Midterm Exam	20%
Final Exam	25%
Total	100%

Course Schedule:

Week	Topics	Activities
1	<ul style="list-style-type: none">● Go through syllabus● Course Introduction: What is History of Art?	Class Discussion



	<p>How old is Art? Style, subject, form analysis of Art</p> <p>Discussion: 1. Main Values of the Art; 2. Main Elements of the Art</p> <ul style="list-style-type: none">● Prehistoric Europe Paleolithic Art and Neolithic Art <p>Discussion: Name some cave painting theories</p> <ul style="list-style-type: none">● Ancient Near East: Civilizations in Mesopotamia (“between the two rivers”), The Sumerians and Akkadians, The Neo - Sumerians, Babylonians, and Assyrians <p>Discussion: Give two examples of first architectural structures</p> <ul style="list-style-type: none">● Pre-dynastic Egypt and the Old Kingdom: The Nile River, Egyptian Mythology, Gods of Egypt, Evolution of the Burial Tomb <p>Discussion: The importance of Nile River, Main Gods of Egypt</p>	Weekly Quiz
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2	<ul style="list-style-type: none">● Ancient Egypt: Middle kingdom and New Kingdom, Mummification, Pharaohs and Temple <p>Discussion: Development of the style of Pyramids</p> <ul style="list-style-type: none">● Early Aegean Civilization, Minoan and Mycenaean Art and Architecture <p>Discussion: 1. Make a comparing analysis Bull leaping (Minoan culture) VS Hunting (Late Egyptian art)</p> <p>2. Give a short explanation of main achievements of Mycenaean art</p> <ul style="list-style-type: none">● Ancient Greece, Greek Art: Geometric Period, Archaic period, and Orientalizing Period <p>Discussion: Make a comparing analysis of Egyptian and Archaic sculpture</p>	Essay 1 Class Discussion Weekly Quiz
3	<ul style="list-style-type: none">● Ancient Greece, Greek Art: Classical Period and Hellenistic Period <p>Discussion: Make a comparing analysis of Classical Greek and Hellenistic sculpture</p> <ul style="list-style-type: none">● Etruscan Art; Early roman life and architectural Developments <ul style="list-style-type: none">● Roman Art: The Republic and Wall Painting Augustus and the 1st century CE	Class discussion Review Midterm Weekly Quiz



	<p>Roman Art in the Late Empire</p> <p>Discussion : 1. Name Main Period of Roman Art</p> <p>2.Main Innovations of Roman Paintings and Architecture</p>	
4	<ul style="list-style-type: none">● Late Antiquity and early Christian art <p>Discussion: What is catacomb and its usage? What is Cubicula? What is Transept?</p> <ul style="list-style-type: none">● Early Jewish Art <p>Discussion: What is the difference of Early Christian Art and Early Jewish Art?</p> <ul style="list-style-type: none">● Byzantine Art <p>Discussion: Explanation about the key ideas of Byzantine art, list the characteristics of Byzantine Art</p> <ul style="list-style-type: none">● Celtic Art, Early Medieval Art in Britain and Scandinavian, Saxon Art <p>Discussion:Describe main features of Hiberno-Saxon Art.</p>	<p>Essay 2</p> <p>Class Discussion</p> <p>Weekly Quiz</p>
5	<ul style="list-style-type: none">● Islamic Art; Islam and the Crusades <p>Discussion: Main Themes and forms of Islamic Art</p> <ul style="list-style-type: none">● Early Medieval Art Intro, Carolingian and Ottonian art <p>Discussion: 1.Main periods of art in Early Medieval Art.</p> <p>2.Main features of Ottonian art (10th – early 11th centuries in Germany)</p>	<p>Class Discussion</p> <p>Weekly Quiz</p> <p>Review</p> <p>Final exam</p>



	<ul style="list-style-type: none">● Romanesque art and architecture Discussion: What were main Themes of Romanesque Art? What is Bay?● Gothic art and architecture Discussion: Main features in the architecture of High French Gothic	
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Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Shanghai Normal University's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.